



Information and Timetable 2022

Our Mission, Vision and Values

To provide professional dance instruction which will enable each student to develop, to the best of their ability and full potential, their skills and appreciation for the Art of Dance in a family friendly, caring, fun, respectful, safe and high quality studio environment.

Contact Details

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| Studio Address: | 8 Augusta Street Willetton |

General Information

EK Dance Academy specializes in teaching a variety of dance genres for students from age 3 to adult. Please refer to the information below for details of the various styles of dance classes that we offer. Throughout the year we participate in dancing exams using the Commonwealth Society of Teachers of Dancing syllabus and the Royal Academy of Dance Ballet syllabus. We also take part in dancing competitions across Perth. Our school prides itself on its happy, creative and caring atmosphere created by the teachers, students and parents. We are the EK Dance Family.

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2022 Public Holidays

Please note that classes will not be held on Public Holidays

- Monday 7th March Labour Day
- Monday 25th April Anzac Day
- Monday 6th June WA Day

Term Dates 2022

- Term 1:** 10 weeks Saturday 29th January to Thursday 7th April
Term 2: 10 weeks Saturday 23rd April to Thursday 30th June
Term 3: 10 weeks Saturday 16th July to Thursday 22nd September
Term 4: 8 weeks Saturday 8th October to Saturday 26th November

SATURDAY

| Time | Studio 1 | Time | Studio 2 | Time | Studio 3 | Time | Studio 4 |
|------------------|--|---------------|---|---------------|---|-------------|--|
| 8.30-10.00am | RAD Ballet – Grade 2 (class 1 of 2 per week) Age: Year turning 9+ \$237 | 9.00-10.00am | Jazz and Tap (class A) Age: 6-8 year-old \$160 | 9.00-9.45am | Creative Dance – Jazz and Tap Age: 3/4 year-old \$145 | 9.00-9.45am | Jazz and Tap (class A) Age: 4/5 year-old \$145 |
| 10.00-10.45am | Introduction to RAD Ballet (class A) Age: 4+5 year old \$145 | 10.00-11.00am | Jazz (class A) Age: 10-12 year-old \$160 | 10.00-11.00am | Jazz and Tap (class A) Age: 8-10 year-old \$160 | | |
| 10.45-12.00 noon | RAD Ballet – Grade 1 (class A) Age: Year turning 8+ \$198 | 11.00-11.45am | Junior Hip Hop / Funk (class A) Age: 5-8 year-old \$145 | 11.00-12.00pm | Tap (class A) Age: 10-12 year-old \$160 | | |
| 12.30-1.15pm | RAD Ballet – Pre Primary (class A) Age: Year turning 6+ \$145 | 12.00-1.00pm | Pre-Senior Contemporary / Lyrical Age: 14-17 year-old \$160 | 12.00-1.00pm | Junior Contemporary / Lyrical Age: 8-11 year-old \$160 | | |
| 1.15-2.15pm | RAD Ballet – Primary (class A) Age: Year turning 7 + \$160 | 1.00-2.00pm | Advanced Acrobatics Age: Skill Based / By Recommendation – see page 10 \$160 | 1.00-2.00pm | Intermediate Contemporary / Lyrical Age: 11-14 year-old \$160 | 1.00-2.00pm | G5/G6/G7 Jazz Exam Training Age: By recommendation \$160 |
| 2.15-3.30pm | Intermediate / Advanced Pointe Age: By Recommendation \$198 | 2.00-3.00pm | Intermediate Acrobatics Age: Skill Based / By Recommendation – see page 10 \$160 | 2.00-3.00pm | Musical Theatre – Junior Age: 6-10 year-old \$160 | | |
| 3.15-4.30pm | Beginner Pointe Age: By recommendation \$198 | 3.00-4.00pm | Beginner Acrobatics (class A) Age: Skill based / By Recommendation – see page 10 \$160 | 3.00-4.00pm | Musical Theatre – Intermediate Age: 11 + \$160 | | |

MONDAY

| Time | Studio 1 | Time | Studio 2 | Time | Studio 3 |
|-------------|--|-------------|--|-------------|--|
| 4:00-4:45pm | Introduction to RAD Ballet (class B) Age: 4+5 year old \$145 | 4:00-5:00pm | Jazz (class B) Age: 10-12 year-old \$160 | 4:00-5:00pm | Junior Boys Hip Hop Age: 5-9 year-old \$160 |
| 4:45-5:45pm | RAD Ballet – Grade 2 Dance Training (class 2 of 2 per week) Age: Year turning 9+ \$160 | 5:00-6:00pm | Tap (class B) Age: 10-12 year-old \$160 | 5:00-6:00pm | Intermediate Boys Hip Hop Age: 10-16 year-old \$160 |
| 5:45-7:00pm | RAD Ballet – Intermediate Foundation (class 1 of 3 per week) Age: Year turning 12+ \$198 | 6:00-7:00pm | Senior / Advanced Tap Age: 16+ \$160 | 6:00-7:00pm | Intermediate Girls Hip Hop Age: 9-11 year-old \$160 |
| 7:00-8:00pm | Adult Ballet – Silver Swans RAD Age: Mixed Age \$14 per class | 7:00-8:00pm | Advanced Jazz Age: By Invitation \$160 | 7:00-8:00pm | Senior Jazz Age: 16+ \$160 |
| 8:00-9:00pm | RAD Ballet – Grade 8 (class 1 of 2 per week) Age: 16+ \$160 | 8:00-9:00pm | Adult Tap Age: Mixed Age / Ability \$14 per class | | |
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TUESDAY

| Time | Studio 1 | Time | Studio 2 | Time | Studio 3 |
|-------------|--|-------------|--|-------------|---|
| 4.00-5.30pm | RAD Ballet – Grade 3 (class 1 of 2 per week) Age: Year turning 10+ \$237 | 4.00-5.00pm | Jazz and Tap (class B) Age: 8-10 year-old \$160 | 4.00-5.00pm | Jazz and Tap (class B) Age: 6-8 year-old \$160 |
| 5.30-7.00pm | RAD Ballet – Grade 8 (class 2 of 2 per week) Age: Year turning 16+ \$237 | 5.00-6.00pm | Jazz (class A) Age: 12-15 year-old \$160 | 5.00-6.00pm | Beginner Acrobatics (class B) Age: Skill based – see page 10 \$160 |
| 7.00-8.30pm | RAD Ballet – Intermediate Foundation (class 2 of 3 per week) Age: Year turning 12+ \$237 | 6.00-7.00pm | Tap Age: 12-15 year-old \$160 | 6.00-7.30pm | RAD Ballet – Prep 4 (class 1 of 2 per week) Age: Year turning 11+ \$237 |
| 8.30-9.00pm | G5/G6/G7 Jazz Exam Training Age: By recommendation \$80 | 7.00-8.00pm | Jazz (class B) Age: 12-15 year-old \$160 | 7.30-9.00pm | RAD Ballet – Grade 5 (class 1 of 3 per week) Age: Year turning 12+ \$237 |
| | | 8.00-9.00pm | Musical Theatre - Senior Age: 12+ \$160 | | |
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WEDNESDAY

| Time | Studio 1 | Time | Studio 2 | Time | Studio 3 |
|-------------|---|-------------|--|-------------|---|
| 4:00-5:30pm | RAD Ballet – Grade 3 (class 2 of 2 per week) Age: Year turning 10+ \$237 | 4:00-4:45pm | Jazz and Tap (class B) Age: 4/5 year-old \$145 | | |
| 5:30-7:00pm | RAD Ballet – Prep 4 (class 2 of 2 per week) Age: Year turning 11+ \$237 | 4:45-5:30pm | Junior Hip Hop / Funk (class B) Age: 5-8 year-old \$145 | 4:30-5:30pm | RAD Ballet – Grade 1 Dance Training (class 2 of 2 per week) Age: Year turning 8+ \$160 |
| | | 6:00-7:00pm | Senior Contemporary / Lyrical Age: 18+ \$160 | 5:30-7:00pm | RAD Ballet – Grade 5 (class 2 of 3 per week) Age: Year turning 12+ \$237 |
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THURSDAY

| Time | Studio 1 | Time | Studio 2 | Time | Studio 3 |
|-------------|---|-------------|---|-------------|--|
| 4.00-4.45pm | RAD Ballet – Pre Primary (class B) Age: Year turning 6+ \$145 | 4.00-5.00pm | RAD Ballet – Primary (class B) Age: Year turning 7+ \$160 | 4.00-5.00pm | Progressing Ballet Technique / Conditioning Level 1 and Level 2 Age: Mixed Age \$160 |
| 4.45-6.15pm | RAD Ballet – Grade 5 (class 3 of 3 per week) Age: Year turning 12+ \$237 | 5.00-6.00pm | Pre-Senior Hip Hop Age: 12+ \$160 | 5.00-6.15pm | RAD Ballet – Grade 1 (class B) Age: Year turning 8+ \$198 |
| 6.15-7.45pm | RAD Ballet – Advanced Foundation / Advanced 1 Training Age: Year turning 16+ \$237 | 6.00-7.00pm | Senior Hip Hop Age: 16+ \$160 | 6.15-7.45pm | RAD Ballet – Intermediate Foundation (class 3 of 3) Age: Year turning 12+ \$237 |
| | | 7.00-8.00pm | Heels Age: 16+ \$160 | | |
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At EK Dance Academy we offer the following Dance Styles:

Jazz: Jazz is a commercial style of dancing that incorporates techniques such as kicks, turns and leaps and is great for developing flexibility and fitness. Often associated with musicals such as Chicago or Fame, jazz is also the style used by pop stars such as Kylie Minogue, Madonna and Britney Spears and often features in pop concerts, opening ceremonies and music videos.

Tap: This style of dance is very enjoyable to learn and focusses on the rhythm that is kept by the noise of the dancer's shoes on the floor. Tap dancing is often seen in movies or in musicals such as Tap Dogs and Aladdin.

Classical Ballet: Ballet is the foundation of all dance technique. Ballet classes focus on building technique, strength, flexibility, alignment and core stability. These classes are recommended for all dancers to provide an understanding of the body and movement, and to build a strong foundation of all dance techniques.

See "Important Information for Ballet" on page 9

Pointe: Pointe is part of classical ballet technique made possible by the wearing of pointe shoes. This class has a strong focus on building ankle and leg strength. Dancers must participate in a ballet class and be recommended to join pointe. Please consult our ballet teachers before enrolling for this class.

Contemporary / Lyrical: Combines the techniques of jazz, contemporary and ballet. Contemporary / Lyrical is a creative dance form that combines strength and a sense of release. It invites dancers to use their bodies to interpret the music. Choreography usually tells a story or portrays a theme. The "lyrical" side generally refers to the expressive, melodic and highly emotional quality of dance. Dancers gain fluidity of movement, grace and control.

Creative Dance: This class is designed for children aged 3 – 4. It is a creative movement class that is a combination of Jazz, Tap and Ballet. This class focuses on fun and play based learning using props to guide the learning process in development of co-ordination, balance, awareness of body and space, musicality, rhythm and confidence.

Hip Hop / Funk: Hip Hop is a broad category that includes a variety of urban dance styles. Constantly evolving from the earlier styles of breaking, locking and popping, hip hop is a free, funky and soulful expression of movement used by artists such as Usher, Ne-Yo, Chris Brown and Rihanna.

Progressing Ballet Technique: Progressing Ballet Technique (PBT) is a program developed by Marie Walton-Mahon to help students advance in all dance forms by training muscle memory. PBT focuses on core stability, weight placement and alignment. Students require a yoga mat, fit ball, TheruBand, a medium ball and small ball for the class.

Silver Swans: Silver Swans Ballet is for adults which focuses on the same foundations as Classical Ballet but is tailored for more mature bodies. It will help improve mobility, posture, coordination and energy levels.

Acrobatics: With a focus on stretching, strength, conditioning and flexibility, acrobatics will develop core strength as well as teach lifts, tumbling and balancing positions, giving great improvement to the dancer's agility. See "Important Information for Acrobatics" on page 10

Musical Theatre: This class focuses on development of singing, acting, dancing and movement skills in a variety of musical theatre performing styles. Students will learn and perform songs and scenes from a variety of musicals and Broadway shows.

Enrolments

Thank you to everyone who has returned their 2022 enrolment form to me already. If you have not yet handed your enrolment form back, please do so as soon as possible as this secures your place for the year. You can also enrol using the form on the EK Dance Academy website – www.ekdanceacademy.com. If you are unsure of which class your child should be enrolling in, please do not hesitate to speak with me regarding this. Please read the timetable carefully as there have been some changes to class times for 2022.

Note: Class A / Class B refers to the same class (genre/age) running multiple times during the week. Enrol in 1 class only.

Important Information for Ballet

Please be aware that the Ballet classes are based on ability not age. The suggested ages in the timetable are the minimum age for each class, students can be older than the minimum age. In the first few weeks of Term 1, we will trial all ballet students and allocate them into the correct class levels based on their ability.

- Students must attend all ballet classes for their particular grade including dance training classes
- Students must be in the correct ballet attire according to their grade
- Students are not permitted to cross grade classes
- Ballet exams will be held in October/ November of each year and exam students will be required to attend extra classes in the lead up to the exams
- Ballet exam students must be available in the October School Holidays to attend the Royal Academy of Dance Spring Grades School.
- Students participating in ballet classes may be needed for extra rehearsals in the lead up to the concert.
- Exams do not determine progression to the next ballet grade, they are an optional extra
- Students from Grade 5 upwards are encouraged to attend either Beginner or Intermediate Pointe
- Grade 8 students are also encouraged to attend the Advanced Foundation/ Advanced 1 training class

Number of classes required per week for each RAD ballet grade:

See Timetable for exact days and times.

- Introduction to Ballet: 1 class per week
- Pre-Primary: 1 class per week
- Primary: 1 class per week
- Grade 1: 1 class per week, must do Grade 1 Dance Training also
- Grade 2: 1 class per week, must do Grade 2 Dance Training also
- Grade 3: 2 classes per week
- Prep 4: 2 classes per week
- Grade 5: 3 classes per week. Must do Beginner Pointe (in flat shoes) and are encouraged to do Intermediate Foundation also.
- Grade 8: 2 classes per week as well as classes in other ballet grades and pointe
- Intermediate Foundation: 3 classes per week and pointe
- Advanced Foundation / Advanced 1 Training: 1 class per week and pointe

Note: Should ballet be taken purely for recreational purposes (no exams), please consult Erin as to the appropriate class for enrolment.

Important Information for Acrobatics

The Acrobatic classes are all mixed age and levelled by skill ability. Please see below the minimum requirements for the Intermediate and Advanced Acrobatic classes. Beginner Acrobatics is for students with no prior experience or who do not meet minimum requirements for the Intermediate class. Existing acrobatic students will be advised which class to enrol in for 2022.

Minimum requirements for Intermediate Acrobatics: Handstand hold (3 seconds), cartwheel (both sides), bridge kickover, front limber or front walkover, bridge recover, roundoff, headstand.

Minimum requirements for Advanced Acrobatics: Skills from intermediate plus back walkover, variations of headstands and handstands, elbow stand, switch leg front and back walkovers, one handed front walkover, leg mount into back walkover, front walkover, either back handspring (with assistance) or side aerial.

Waiver

All parents / adult dancers will be required to read and sign a simple waiver upon enrolment which will be kept on file at EK Dance Academy.

Changing Classes

Please note that the age limits on the classes are only an approximate guide and students who wish to move up an age group must be invited to do so by Erin. A class move will depend entirely on the skill and ability, participation and attitude of the individual student and their previous dance experience. Please do not assume a move to the next level will be automatic because of age.

Drop Off / Pick Up / Parking

At our studio we are fortunate to have a dedicated undercover drive-through drop off / pick up area at the front of the studio. Parking is limited so we would be grateful if, wherever possible, parents could utilize the drop off and pick up zone. Please drive slowly (5kms/hour) through our “Kiss and Drop” area. Students will of course be supervised until parents arrive to collect their child. Please do not park on the lawn area as you may damage the reticulation.

Waiting / Homework / Warm-Up Room

At our premises, EK Dance offers a designated room where students can wait between classes. This room can be used for warming up, relaxation or homework and has some books and magazines that the students can access whilst they wait quietly for their class to begin. It is expected that students act in an appropriate manner and are respectful whilst using this space. It is not a play room.

St John Safe Organisation

EK Dance Academy is a fully accredited St John safe organization. With an onsite defibrillator, multiple large first aid kits and first aid training and safety policies that have been signed off by St John Ambulance senior staff, we are proud to be a safe space for everyone to come and learn the art of dance.

Term Fees

Within the first two of weeks of each term, I will issue an invoice to the students with the term fees. It would be appreciated if payment could be made as soon as possible but no later than week 3 of each term. If for any reason (including injury, illness or holidays) your child misses a class, no refund or credit will be given, as our fees are charged on a term by term basis. Our prices are worked out across the year which means the term fees do not change depending on the number of weeks each term. The price is the same every term.

Sibling Discount – Families with 2 or more students attending dance classes concurrently at EK Dance Academy will receive the following discounts:

Second and subsequent siblings attending concurrently: 5% off that student's term fees. Discounts are assigned to the younger sibling/s and apply to term tuition fees only.

Fee Cap – The maximum amount that an individual student will be charged per term will be \$880. A student can attend as many classes as they want, and you will only pay \$880 per term.

Payment Options:

Cash: Please place cash and payment advice sheet in an envelope with student's name, amount and class written on the front.

Cheque: Please make cheques payable to "E K Dance Academy" and place in an envelope with payment advice sheet, student's name amount and class written on front.

Direct Transfer: Place your payment advice sheet in an envelope with a note saying "direct transfer". Please also indicate (in the space provided by your bank) your child's name and what the payment is for (Eg. Jane Snow T1 fees).

EFT Details are as follows:

Bank: Bank of Western Australia Ltd Name: E K Dance Academy
BSB Number: 306-077 Account Number: 0608330

Credit Card: Term fees and EK Dance accessories only – 4% surcharge. This surcharge is what we are charged by the bank.

Concert 2021 "BACK IN TIME"

Congratulations and thank you to all EK Dance Academy Dancers for your amazing effort in our 2021 concert entitled "Back In Time". I have been overwhelmed with the positive feedback from parents, students and other members of the wider community who attended. I am very proud of our collective work in making the concert such a success. My congratulations and thanks to our team of dedicated teachers who choreographed such enjoyable routines, but more importantly congratulations to our wonderful performers who did such a fantastic job in making the concert such a success.

Concert 2022

Costume Deposit: Payment of a \$50 costume deposit will be requested during Term 2 2022. This deposit along with the concert permission slip gives me the ability to go ahead and order costumes on behalf of the dancer for our end of year concert. The costume deposit will be taken off the final costume account total. Once the costume account is paid in full, the costume becomes the property of the dancer.

Venue and Dates: Below are the details of the proposed dates for our 2022 concert. Please note that these details have not yet been confirmed, and may change as the year progresses. We will be performing two concerts again in 2022, and I will let you know details when they have been confirmed. Anticipated dates are as follows:

Venue: Penrhos College, Rixon Theatre, Throssell Street, Como

Dress Rehearsal: Saturday 19th November 2022

Concerts: Saturday 19th November 2022 and Sunday 20th November 2022

Lead Up To Concert: Below are the details of the extra rehearsal and costume information day in the lead up to the concert.

Dress Parade: Saturday 12th – Thursday 17th November 2022, parents will be invited to come into the studio 10 minutes prior to the end of their child's classes during this week, to learn how each costume needs to be worn.

Presentation Day

There will be no classes the week after the concert, however, our Presentation Day and Break-Up Party will be held the following weekend Saturday 26th November 2022. The venue, time and other details will be advised at a later date. At the party we will be presenting awards, concert certificates and examination awards. The 2022 concert DVD's, and the 2023 timetable and enrolment forms will also be given out on that day. The Presentation Day is a great way to wind down our year at EK Dance Academy and to wish our EK Dance family a safe and happy Christmas and Festive Season.

Competitions

In 2022 EK Dance Academy will again, subject to any government restrictions due to Covid-19, be entering students into Onstage Performing Arts Dancing Competitions (in April only) should there be enough interest. These competitions give students a chance to perform in front of an audience at various times throughout the year and also help your children improve as they compete against many other performers in their age group.

Competitions are run in the April, July and September school holidays over both weeks. We plan to take part in the April competitions, and depending on the level of interest, decide on the others. Participation in competitions is not compulsory.

All students have an opportunity to enter, however, please note that rehearsals for the April competition will be held on various days during Term 1 (dates and times will be confirmed early in 2022). Students who wish to take part in competitions must be available at the times specified. No other classes will be scheduled for competition practice, if dates and times do not suit.

Students are only permitted to perform a competition in a style of dance that they have experience in. Please let me know if you would like to be involved in competitions and in what styles of dance, by Wednesday 15th December 2021. This will give me a chance to sort out rehearsal schedules and music and plan for developing the choreography for each dance. Competitions can be danced as solos, duos, trios and troupes and cater for many dance styles including Jazz, Tap, Ballet, Neo-Classical, Slow Modern and Song and Dance.

Examinations

EK Dance Academy will be participating in the Commonwealth Society of Teachers of Dancing Exams and the Royal Academy of Dance Ballet Exams in 2022. All exam participants need to be invited by me to take part. Participation in examinations is based on the ability of the dancer. If you wish your child to be considered for an exam, please indicate your interest on the enrolment form and I will provide more information as the year progresses.

Please Note: Students aged 8yrs and upwards will not be permitted to do a Jazz and Tap exam unless they participate in a ballet class, as this is the foundation for all dancing styles.

Injuries or Illness:

Please advise your teacher before class if you have a physical condition that will prevent you from participating fully in class. In the event that an injury, illness or holiday prevents a students from attending class as normal, no refund, credit or make-up class will be issued.

Lateness/Absences:

Please ensure that you arrive on time for all classes.

Should you be absent from a class, where possible please advise the teacher prior to the day. Following the class, please try and arrange with another student to help you catch up on what you have missed.

EK Dance Attire and Merchandise

EK Dance Academy attire is available at any time throughout the year. The garments which are displayed in the studio reception area include dance pants, leggings, crop tops, jackets, tank tops, t-shirts, shorts, long sleeve shirts, hip hop jackets, ballet crossovers, leotards and ¾ pants and full length dance pants. We also supply accessories such as snuggle booties, dance bags, make up bags, knee pads, foot undies, jazz shoes, tap shoes, ballet shoes, bun nets, bun clips and much more! Please ask reception if you would like to make a purchase, or alternatively visit our website at www.ekdanceacademy.com for more information.

Please note, whilst we are happy to recycle dance shoes in our 2nd hand shoe boxes, we are not able to recycle EK Dance wear. Please do not place your used EK Dancewear in the 2nd hand boxes. All money received on the purchase of 2nd hand shoes, is remitted to the parent of the student who placed the shoes in the box.

Choreography

Choreography taught in classes is the property of EK Dance Academy and is not to be used outside for teaching or performance purposes without permission. Should you wish to use any choreography, please check with Erin first.

Personal Development

To enhance your own development at EK Dance Academy the following is suggested:

- Arrive early to class to go through the previous week's choreography with other dancers, warm-up and stretch.
- Stretch at home every day for 10mins to increase flexibility. You can do this whilst on the phone, watching TV, studying, etc...

- Practice your routines and progressions at home. It is recommended that you practice within 1 day of learning the material so that you don't forget it. Ask your teacher for the song title and artist so you can download it.
- Join the ballet class. Ballet is the basis for virtually all dance and you will notice a huge improvement in your technique if you learn ballet.
- Go to musical and dance performances, watch dance related movies and TV shows – you can learn so much from watching others.
- Listen to the feedback your teacher gives with a positive attitude, ask questions in class for clarification if you don't understand something. We want you to become the best dancer you can be!!

Some Useful Tips

Where possible arrive at class at least 10 minutes early to warm-up, stretch or practice choreography. Be mindful of other classes which may be taking place at the time and please keep voices down.

- Bring a water bottle to every class.
- Don't be shy.... Always ask your teacher for clarification if you are unsure of anything. They are always happy to help.
- Mobile phones in class should not be seen or heard! Give yourself the time to immerse yourself in dance and switch off from the outside world.
- No jewellery – we don't want anything to break or anyone to get injured.
- No fringe in face – wiping hair from face will be a distraction and can be a bad habit.

What to Wear:

Looking the part in dance is vital. You are more likely to dance in a style and feel a style if you are dressed for that style of dance.

Ballet – Uniform and Hair Requirement (Compulsory) **Introduction to Ballet, Pre-Primary and Primary:**

- Pink Leotard with Cap Sleeve
- Pink Ballet Socks
- Pink Leather Ballet Shoes (full sole) with Elastic
- Pink Ballet Skirt (with waist band)
- Pink Long-Sleeved Crossover or EK Dance Crossover (optional)
- Hair in a Bun (pins and hairnet, no fringes)

Grade 1 - Grade 2:

- Jacaranda Wide Strap Camisole Leotard
- Jacaranda Waist Elastic
- Convertible Pink Ballet Tights
- Leather Ballet Shoes (full sole) with Elastics
- Black Character Skirt with Purple Ribbons
- Canvas Character Shoe Low Heel with Pink Elastic
- Jacaranda Wrap Ballet Skirt (may be worn to class but not in class)
- Jacaranda Long-Sleeved Crossover or EK Dance Crossover (optional)
- Hair in a bun
- Ballet Hair Kit: Hair nets (slumber nets are best for week-to-week classes as they do not hole as often) or bun 'covers', hair clips, hair ties, sewing needles, pink cotton, small pair of scissors, small hair brush, note book and pen.

Grade 3 - Grade 5:

- Deep Purple Wide Strap Camisole Leotard
- Deep Purple Waist Elastic
- Convertible Pink Ballet Tights
- Leather Ballet Shoes (full sole) with Elastics (ribbons for assessments)
- Black Character Skirt with Purple Ribbons
- Canvas Character Shoe Low Heel with Pink Elastic (Cuban heel Grad 4 upwards)
- Deep Purple Wrap Ballet Skirt (may be worn to class but not in class)
- Black Long-Sleeved Crossover or EK Dance Crossover (optional)
- Hair in a bun
- Ballet Hair Kit: Hair nets (slumber nets are best for week-to-week classes as they do not hole as often) or bun 'covers', hair clips, hair ties, sewing needles, pink cotton, small pair of scissors, small hair brush, note book and pen.

Intermediate Foundation and above: Exams

- Black plain leotard (preferably low backed and thin strapped to show completely the upper back but can be higher if bra is necessary, no lace trims)
- Pink Convertible Ballet Tights
- Pink Leather Ballet Shoes (full sole) with Elastics and ribbons
- Demi-Pointe/Soft Pointe Shoes with Ribbons (compulsory exam students)
- Pointe Shoes (compulsory exam students)
- Wrap Ballet Skirt (may be worn to class but not for class)
- Hair in a Bun
- Ballet Hair Kit: Hair nets (slumber nets are best for week-to-week classes as they do not hole as often) or bun 'covers', hair clips, hair ties, sewing needles, pink cotton, small pair of scissors, small hair brush, note book and pen.

Contemporary / Lyrical

- EK Dance Tank Top or EK Dance Leotard
- EK Dance Shorts or EK Dance $\frac{3}{4}$ length pants
- Tan Convertible Tights
- Knee Pads
- Foot Undies
- Hair in a Bun

Jazz

- EK Dance tank top, or leotard
- EK Dance Shorts, EK Dance $\frac{3}{4}$ or full length dance pants
- Tan Convertible Tights
- Tan Jazz Shoes
- Hair tied back

Tap

- EK Dance tank top or leotard
- EK Dance Shorts, EK Dance $\frac{3}{4}$ or full length dance pants
- Tan Convertible Tights
- Black Tap Shoes
- Hair tied back

Creative Dance / 4/5 year old Jazz and Tap

- Leotard and skirt or tutu
- Pink Ballet Shoes with elastics
- Black Tap Shoes or Party Shoes

Hip Hop

- EK Dance Shorts or EK Dance $\frac{3}{4}$ pants
- EK Dance crop top, EK Dance tank top or EK
- Dance Hip Hop Jacket
- Black Volleys
- Hair tied back

Acrobatics

- EK Dance crop top or EK Dance tank top
- EK Dance Shorts or EK Dance $\frac{3}{4}$ leggings
- Bare feet
- Hair tied back

Males

- Comfortable shirt and bottoms
- Shoes appropriate to the genre of dance

Silver Swans

- Own comfortable fitness clothes
- Pink Ballet shoes with elastics

Musical Theatre

- EK Dance crop top or EK Dance tank top
- EK Dance Shorts of EK Dance $\frac{3}{4}$ leggings
- Tan Jazz shoes
- Hair tied back



Dance Shops in the Vicinity:

| | | |
|---|---|---|
| Studio Scene 352 Marmion St Melville WA 6156 9330 7670 | Glitter Lane Shop 1/352 South St O'Connor WA 6163 08 9314 6900 | DanceXchange Unit 4/20 Roxby Lane Willetton WA 6155 0417 933 315 |
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For more information or clarification on any of the above please do not hesitate to contact Erin – erin@ekdanceacademy.com.

**I look forward to a great year of
fun and dance in 2022!!**